

Ben Hjertmann

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EDUCATION

Doctor of Music in Composition Northwestern University (2013, *Program Honors*)

Bachelor of Music in Composition Illinois Wesleyan University (2007, *Magna cum Laude*)

Bang on a Can Summer Music Institute, North Adams, MA (2013)

Conservatorium van Amsterdam, Amsterdam, Netherlands (contract student, 2005)

TEACHING EXPERIENCE

2014-Present, **Assistant Professor, Composition Area Coordinator, Appalachian State University**

2010–2014, **Lecturer, Northwestern University**

COMPOSITION AWARDS & COMMISSIONS

2016 **Commission**, Axiom Brass Quintet [Untitled Work] (Chicago)

2016 **Commission**, Northwestern Symphonic Wind Ensemble for *Last Lights in the North* (Evanston, IL)

2015 **Barlow Prize, Barlow Endowment, Brigham Young University**, Prism Quartet, ZZYZX Quartet, and United States Air Force Saxophone Quartet for *Awake, Alive, Amok, Ajar* (Provo, UT)

2014-16 **Award/Commission**, Houston Grand Opera, *Magnificent Pretty Boy*, with GWB (Houston)

2015 **Commission**, Chicago Composers Orchestra, *The Bridge*, with Grant Wallace Band (Chicago)

2014-15 **Commission**, Friction Quartet, for *Within West* (San Francisco)

2014 **Project Grant**, New Music USA, for *Sunstruck* (New Jersey / New York)

2014 **Artist Residency**, The 360 XOCHI QUETZAL for *Sunstruck* (Chapala, Mexico)

2014 **Award/Commission**, Third Coast Percussion, Emerging Composers Partnership, *Automatic Glitch* (Chicago)

2014 **Commission**, New Thread Saxophone Quartet for *Sunstruck* (New York)

2014 **Commission**, Quince Contemporary Vocal Ensemble, for *Lullaby* (Omaha; Chicago)

2013 **Commission**, Todd Reynolds, for *The Wanderer in Airbrushed Glimpses* (New York)

2013 **First Prize**, Frank Ticheli Composition Contest for *Catclaw Mimosa* (Manhattan Beach Music)

2013 **Fellowship**, Bang on a Can Summer Festival for *Self Portrait in Ultraviolet* (North Adams, MA)

2013 **Grant**, Illinois Arts Council – Individual Artist Support for *Angelswort*

2013 **Pritzger Endowed Fellowship**, Djerassi Resident Artists Program for *Psychopomp*, CA (Woodside, CA)

2013, 2012, 2011, 2010, 2009 **ASCAPLUS Awards** (ASCAP, New York)

2012 **MacDowell Fellowship**, The MacDowell Colony for *Etude* (Peterborough, NH)

2012 **Commission**, Spektral Quartet for *Étude*

2011 **Award/Commission**, Chicago Chamber Music Society for *Eos* (CCMS, Chicago)

2011 **Other Minds Fellowship** for *Bhyxe* (Other Minds, San Francisco)

2010 **William T. Faricy Award for Creative Composition** for *Bhyxe* (NU)

2010 **Commission**, Anubis Sax Quartet for *The Mares of '33*